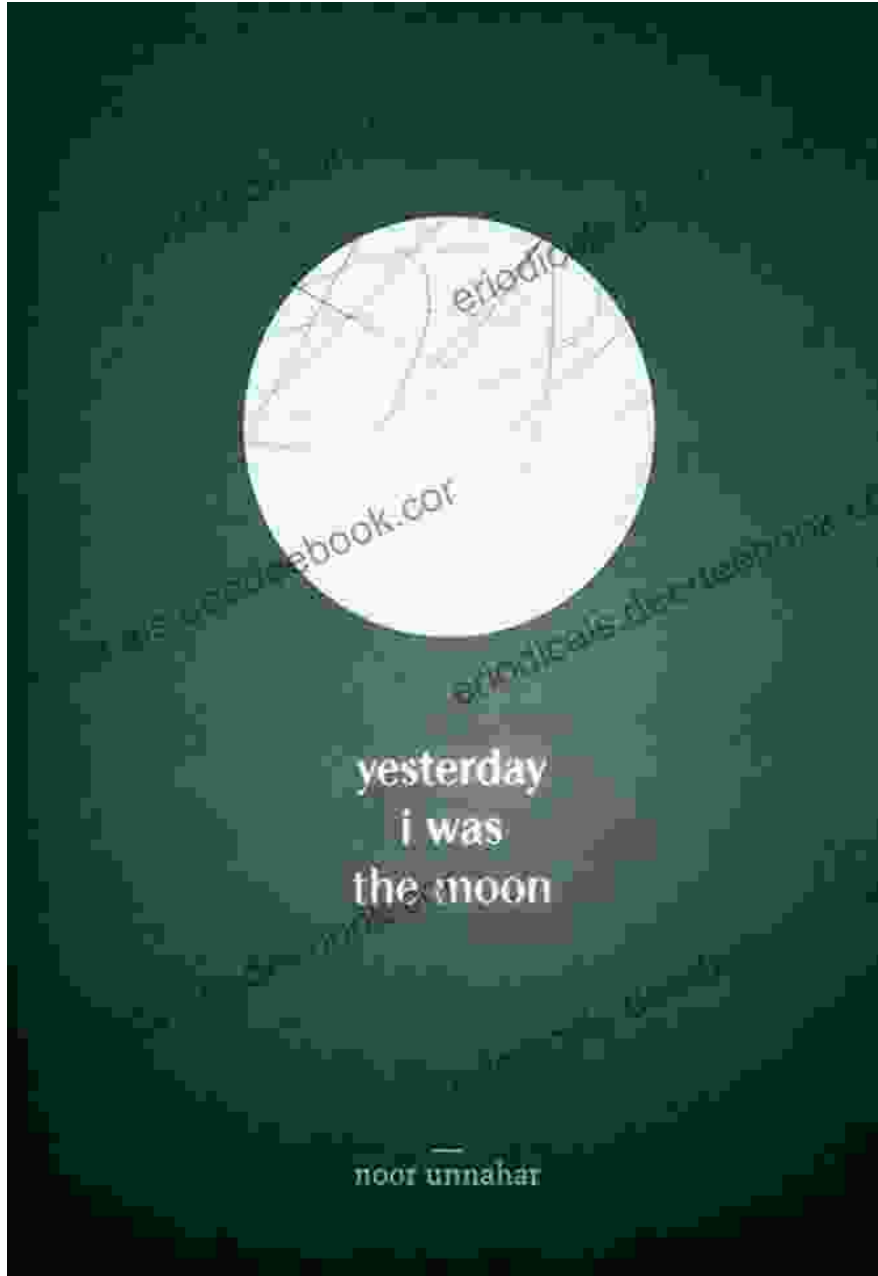


Yesterday Was the Moon: A Tale of Love, Loss, and Redemption



yesterday i was the moon by Noor Unnahaar

★★★★☆ 4.7 out of 5

Language : English

File size : 17983 KB

Text-to-Speech : Enabled



Screen Reader : Supported

Enhanced typesetting: Enabled

Print length : 161 pages



Yesterday Was the Moon is a novel by Canadian author Don Gillmor. It was published in 2001 and was shortlisted for the Giller Prize, the Governor General's Literary Award for Fiction, and the Rogers Writers' Trust Fiction Prize. The novel tells the story of Ernie and Lloyd, two brothers who come of age in the rural Canadian prairies during the Great Depression. The novel explores themes of love, loss, and redemption.

Plot

The novel is told from the first-person perspective of Ernie, the younger of the two brothers. The novel begins in the present day, as Ernie, now an elderly man, reflects on his life. He recalls his childhood in the prairies, his relationship with his brother, and the events that led to their estrangement.

Ernie and Lloyd were born in a small town in Saskatchewan. Their parents were farmers, and the family struggled to make ends meet during the Great Depression. Ernie was a shy and sensitive child, while Lloyd was outgoing and adventurous. The two brothers were close, but they often clashed over their different personalities.

One day, Ernie was playing in the barn when he accidentally knocked over a lantern. The barn caught fire, and Lloyd, who was trying to save his

brother, was badly burned. Ernie was devastated by the accident, and he blamed himself for Lloyd's injuries.

After the accident, Lloyd went to live with an aunt in the city. Ernie stayed home with his parents, and he became increasingly withdrawn and isolated. He dropped out of school and spent his days working on the farm.

Years later, Ernie learned that Lloyd had died in a car accident. He was overcome with grief, and he finally realized the extent of his love for his brother. He resolved to make amends for the past, and he set out to find Lloyd's grave.

Ernie's journey takes him across the Canadian prairies. Along the way, he meets a variety of people, including a former classmate, a priest, and a homeless man. Each of these encounters helps Ernie to understand himself and his relationship with his brother better.

In the end, Ernie finds Lloyd's grave. He is able to finally say goodbye to his brother and to forgive himself for the accident. The novel ends with Ernie returning home, where he finds peace and closure.

Themes

Yesterday Was the Moon explores a number of themes, including love, loss, and redemption. The novel shows the power of love, and how it can overcome even the most difficult challenges. It also shows the pain of loss, and the importance of grieving and forgiveness. Finally, the novel shows the possibility of redemption, and how even the most broken people can find healing and peace.

Characters

The main characters in *Yesterday Was the Moon* are Ernie and Lloyd, the two brothers. Ernie is the narrator of the novel, and he tells the story from his perspective. He is a shy and sensitive man who is haunted by the guilt of his brother's death. Lloyd is Ernie's older brother. He is outgoing and adventurous, and he is always trying to protect his younger brother.

The novel also features a number of other characters, including Ernie and Lloyd's parents, their aunt, a former classmate, a priest, and a homeless man. Each of these characters plays a role in Ernie's journey of self-discovery and redemption.

Setting

The novel is set in the Canadian prairies during the Great Depression. The harsh landscape and difficult economic conditions provide a challenging backdrop for the characters' stories. The novel also features a number of flashbacks to Ernie and Lloyd's childhood, which provide insight into their relationship and the events that led to their estrangement.

Style

The novel is written in a clear and concise style. The prose is lyrical and evocative, and it captures the beauty and harshness of the Canadian prairies. The novel is also well-paced, and the plot moves smoothly and effortlessly.

Critical Reception

Yesterday Was the Moon has received critical acclaim. The novel has been praised for its beautiful writing, its moving story, and its insightful exploration of human relationships. The novel has been shortlisted for a number of prestigious awards, including the Giller Prize, the Governor

General's Literary Award for Fiction, and the Rogers Writers' Trust Fiction Prize.

Yesterday Was the Moon is a powerful and moving novel. It is a story about love, loss, and redemption, and it is a story that will stay with you long after you finish reading it.



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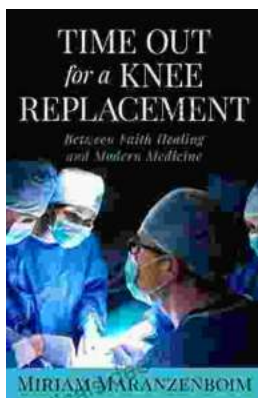
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