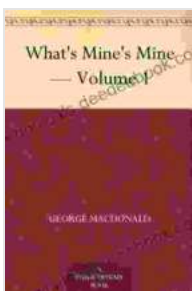


# What Mine Mine Volume: A Philosophical Journey Through Imagination, Ethics, and the Nature of Reality

George MacDonald's What Mine Mine Volume is a poetic and philosophical exploration of the nature of reality, ethics, and the power of imagination. Published in 1886, the book is a collection of essays, stories, and poems that explore the idea that the world we perceive is not the only reality, but rather a reflection of our own minds. MacDonald argues that true reality is found in the imagination, and that it is through the imagination that we can connect with the divine and experience the true nature of being.



## What's Mine's Mine — Volume 1 by George MacDonald

★★★★☆ 4.2 out of 5

Language	: English
File size	: 361 KB
Text-to-Speech	: Enabled
Screen Reader	: Supported
Enhanced typesetting	: Enabled
Word Wise	: Enabled
Print length	: 150 pages
Lending	: Enabled
Hardcover	: 480 pages
Item Weight	: 1.58 pounds
Dimensions	: 4.92 x 1.85 x 8.07 inches



## The Nature of Reality

MacDonald begins What Mine Mine Volume by questioning the nature of reality. He asks, "What is real? Is the world we see around us the only

world that exists? Or is there a deeper, more hidden reality that we cannot perceive with our physical senses?" MacDonald argues that the world we perceive is not the only reality, but rather a reflection of our own minds. He writes, "The world we see is but the shadow of the world we do not see."

MacDonald's view of reality is rooted in his belief in the power of imagination. He argues that the imagination is not simply a faculty for creating fantasy, but rather a window into the true nature of reality. He writes, "The imagination is the eye of the soul. It is through the imagination that we can see beyond the veil of appearances and into the heart of things."

### **The Power of Imagination**

MacDonald believed that the imagination is a powerful force for good in the world. He argued that the imagination can be used to create a more just and compassionate society. He writes, "The imagination is the power to create. It is through the imagination that we can bring into being a better world."

MacDonald's belief in the power of imagination is evident in his own writing. His novels and stories are filled with vivid imagery and allegory. He uses the imagination to create worlds that are both beautiful and thought-provoking. His work has inspired generations of readers to think more deeply about the nature of reality and the human condition.

### **Ethics and the Imagination**

MacDonald believed that the imagination is closely linked to ethics. He argued that the imagination can be used to create a more just and compassionate world. He writes, "The imagination is the power to see the

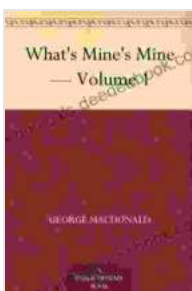
world from another's point of view. It is through the imagination that we can understand the suffering of others and work to alleviate it."

MacDonald's belief in the connection between imagination and ethics is evident in his own life. He was a passionate advocate for social justice and equality. He used his writing to challenge the injustices of his time and to promote a more compassionate and just society.

What Mine Mine Volume is a rich and thought-provoking exploration of the nature of reality, ethics, and the power of imagination. MacDonald's insights into these topics are still relevant today, and his work continues to inspire readers to think more deeply about the world around them.

## Additional Resources

\* [George MacDonald Society](https://www.georgemacdonaldsociety.org/) \*  
[The George MacDonald Archive](https://www.george-macdonald.org/) \*  
[What Mine Mine Volume](https://www.gutenberg.org/files/27816/27816-h/27816-h.htm)



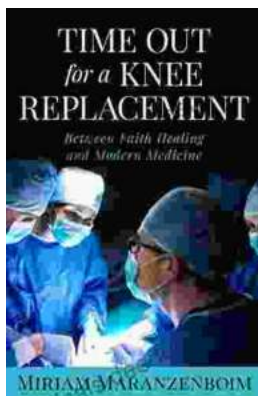
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