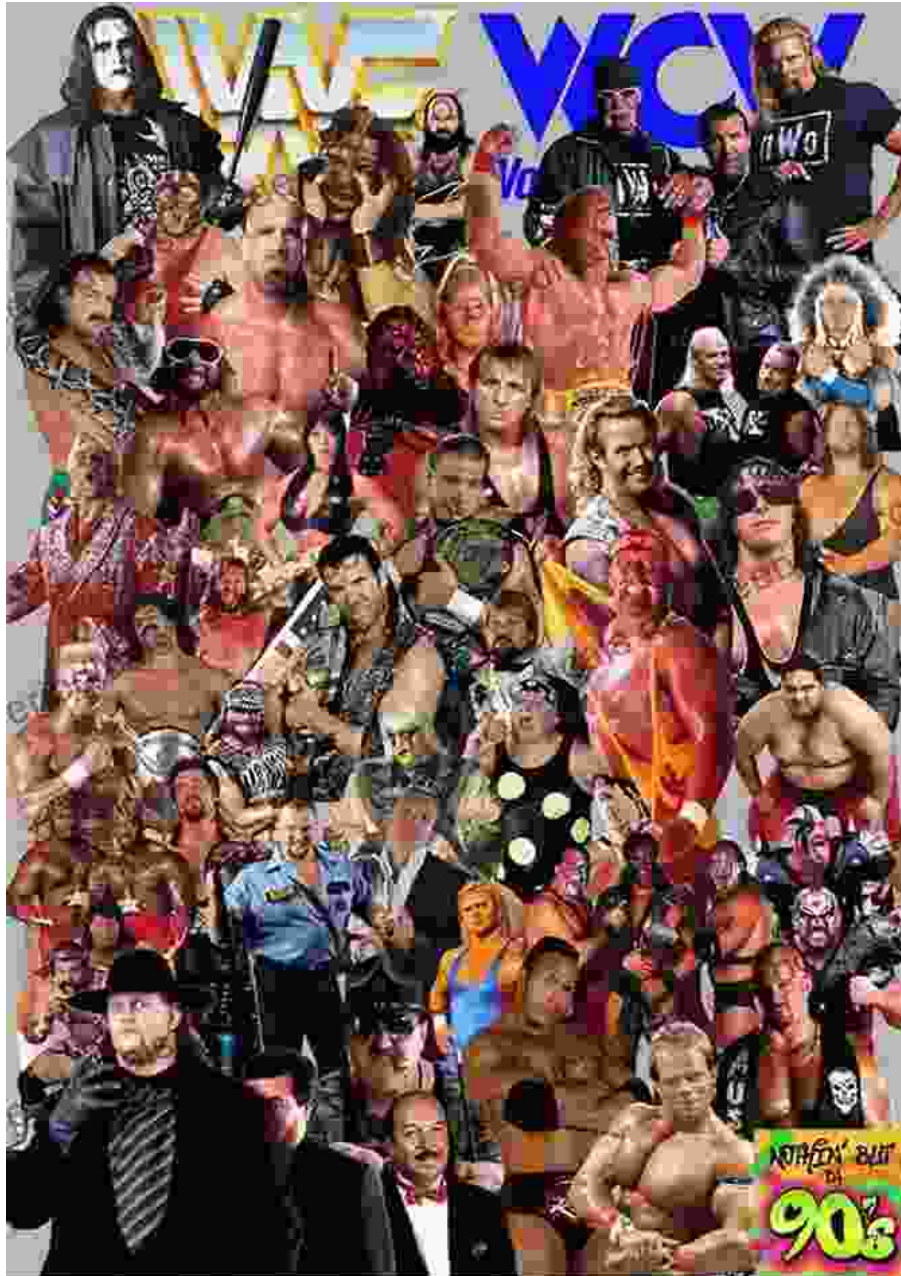


WWE's Ridiculous Policies for Writers: Writers vs. Wrestlers



The World Wrestling Entertainment (WWE) is a global entertainment company that produces wrestling shows and events. The company has a long and storied history, and has produced some of the most iconic

wrestlers in the world. However, WWE has also been criticized for its treatment of its writers, who are often seen as second-class citizens to the wrestlers.



Writers vs Wrestlers: WWE ridiculous Policies for

Writers by KENNETH DENNIS

★★★★★ 5 out of 5

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In this article, we will take a look at some of the ridiculous policies that WWE has implemented for its writers. We will also discuss the ways in which these policies have affected the quality of WWE's programming.

The Writers' Room

The WWE writers' room is a place where the writers come together to brainstorm ideas for storylines and characters. The writers' room is often seen as a hostile environment, where writers are constantly competing for attention and approval.

One of the most ridiculous policies in the WWE writers' room is the "no talking" rule. This rule prohibits writers from talking to each other about their

ideas. The only time that writers are allowed to talk to each other is when they are pitching their ideas to the head writer.

This rule is designed to prevent writers from stealing each other's ideas. However, it also stifles creativity and makes it difficult for writers to collaborate.

Another ridiculous policy in the WWE writers' room is the "no laptops" rule. This rule prohibits writers from bringing laptops into the writers' room. The only time that writers are allowed to use laptops is when they are writing their scripts.

This rule is designed to prevent writers from being distracted by their laptops. However, it also makes it difficult for writers to do research and to keep up with the latest wrestling news.

The Head Writer

The head writer is the person in charge of the WWE writers' room. The head writer is responsible for approving all of the storylines and characters that are used on WWE television.

The head writer is often a former wrestler who has little or no experience in writing. This can lead to some ridiculous decisions being made about the storylines and characters on WWE television.

For example, one of the most ridiculous storylines in WWE history was the "Katie Vick" storyline. In this storyline, Triple H was revealed to have had a sexual relationship with the corpse of a woman named Katie Vick. This storyline was widely criticized for being tasteless and disrespectful.

The "Katie Vick" storyline was approved by the head writer, Vince McMahon. McMahon is a former wrestler who has no experience in writing. This is just one example of how the lack of experience of the head writer can lead to ridiculous decisions being made about the storylines and characters on WWE television.

The Writers vs. the Wrestlers

The writers and the wrestlers are often at odds with each other. The writers believe that they are the creative force behind WWE, while the wrestlers believe that they are the ones who make the company money.

This conflict often leads to tension and animosity between the two groups. For example, in 2014, a group of WWE writers went on strike. The writers were demanding better pay and working conditions. The strike lasted for several weeks and resulted in the cancellation of several WWE events.

The writers' strike was a major turning point in the relationship between the writers and the wrestlers. The strike showed that the writers were willing to stand up for their rights, and that they were not afraid to take on the company.

The Future of WWE

The future of WWE is uncertain. The company is facing a number of challenges, including declining ratings and increasing competition from other wrestling promotions.

WWE needs to find a way to address the concerns of its writers if it wants to continue to be successful. The company also needs to find a way to improve the quality of its programming.

WWE has a long and storied history, and it would be a shame to see the company falter because of ridiculous policies. The company needs to make some changes if it wants to continue to be successful in the future.

WWE has a number of ridiculous policies for its writers. These policies have a negative impact on the quality of WWE's programming. WWE needs to address the concerns of its writers if it wants to continue to be successful.



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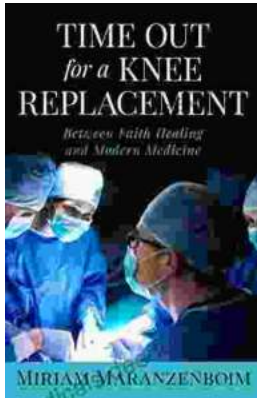
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