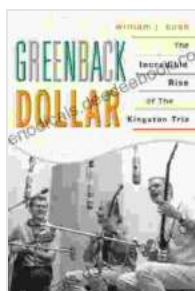


The Incredible Rise of the Kingston Trio: American Folk Music and Musicians

The Kingston Trio was an American folk music group that achieved great popularity in the late 1950s and early 1960s. The trio consisted of Nick Reynolds, Dave Guard, and Bob Shane. They were known for their close harmonies and their renditions of traditional folk songs and popular songs of the day.

The Kingston Trio was formed in 1957 in San Francisco. Reynolds and Guard had been performing together as a duo for several years, and Shane joined the group after they heard him sing at a local club. The trio quickly developed a following, and they soon signed a recording contract with Capitol Records.



Greenback Dollar: The Incredible Rise of The Kingston Trio (American Folk Music and Musicians Series Book

17) by William J. Bush

★★★★☆ 4.9 out of 5

Language : English

File size : 14775 KB

Text-to-Speech : Enabled

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 413 pages

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X-Ray for textbooks : Enabled

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The Kingston Trio's debut album, "The Kingston Trio," was released in 1958. The album was a huge success, and it spawned the hit singles "Tom Dooley" and "Greenback Dollar." The trio followed up with a string of successful albums and singles, including "Here We Go Again!" (1959), "At Large" (1960), and "Kingston Trio No. 3" (1961).

The Kingston Trio's popularity reached its peak in the early 1960s. They were featured on the cover of Time magazine in 1961, and they performed at the White House for President John F. Kennedy. The trio also starred in a number of films, including "Hootenanny Hoot" (1963) and "Get Yourself a College Girl" (1964).

The Kingston Trio's popularity began to decline in the mid-1960s. The trio's members began to pursue solo careers, and they eventually disbanded in 1967. However, the Kingston Trio's music continues to be enjoyed by fans around the world.

The Kingston Trio's Impact on American Folk Music

The Kingston Trio had a significant impact on American folk music. The trio's close harmonies and their renditions of traditional folk songs helped to popularize folk music among a wider audience. The Kingston Trio also helped to inspire a new generation of folk musicians, including Bob Dylan, Peter, Paul and Mary, and Joan Baez.

The Kingston Trio's legacy continues to this day. The trio's music is still enjoyed by fans around the world, and the trio's impact on American folk music is undeniable.

The Kingston Trio's Members

Nick Reynolds (born Nicholas Reynolds, March 1, 1933) is an American folk singer and guitarist. He was a founding member of the Kingston Trio. Reynolds left the Kingston Trio in 1967 to pursue a solo career. He has released a number of solo albums and has toured extensively. Reynolds is still active in the music industry today.

Dave Guard (born David Guard, October 19, 1934) is an American folk singer, guitarist, and songwriter. He was a founding member of the Kingston Trio. Guard left the Kingston Trio in 1961 to pursue a solo career. He has released a number of solo albums and has toured extensively. Guard is still active in the music industry today.

Bob Shane (born Robert Shane, February 1, 1934) is an American folk singer and guitarist. He was a founding member of the Kingston Trio. Shane left the Kingston Trio in 1967 to pursue a solo career. He has released a number of solo albums and has toured extensively. Shane is still active in the music industry today.

The Kingston Trio's Discography

Albums

- *The Kingston Trio* (1958)
- *Here We Go Again!* (1959)
- *At Large* (1960)
- *Kingston Trio No. 3* (1961)
- *Make Way* (1961)
- *Close-Up* (1962)

- *College Concert* (1962)
- *New Frontier* (1963)
- *Return of the Kingston Trio* (1967)
- *Once Upon a Time* (1970)
- *20th Anniversary* (1977)
- *Best of the Kingston Trio* (1990)

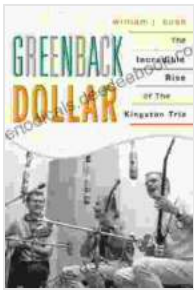
Singles

- "Tom Dooley" (1958)
- "Greenback Dollar" (1959)
- "Where Have All the Flowers Gone?" (1962)
- "Raspberries, Strawberries" (1963)
- "The MTA Song" (1963)

The Kingston Trio's Legacy

The Kingston Trio's legacy is undeniable. The trio's close harmonies and their renditions of traditional folk songs helped to popularize folk music among a wider audience. The Kingston Trio also helped to inspire a new generation of folk musicians, including Bob Dylan, Peter, Paul and Mary, and Joan Baez.

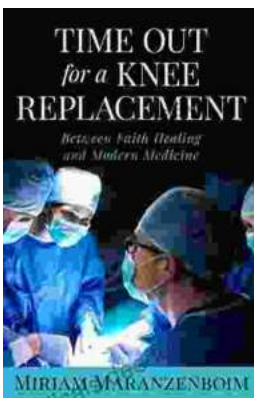
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