The Curious and Enchanting Follies of West Yorkshire

Nestled in the heart of England's captivating countryside, West Yorkshire is home to an abundance of architectural wonders known as follies. These whimsical and enigmatic structures, built primarily in the 18th and 19th centuries, serve as testaments to the creativity, eccentricity, and aspirations of their creators.



Follies of West Yorkshire (Follies of England Book 38)

by Robert Whitlow

Lending

★★★★★ 5 out of 5

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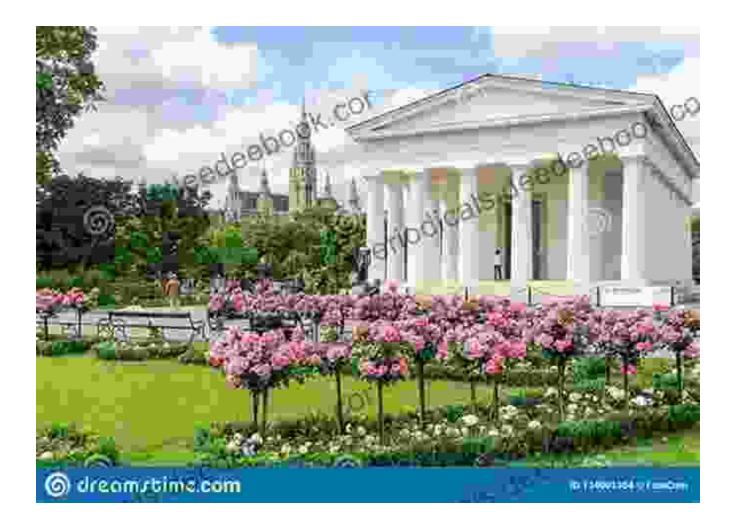
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Follies, by definition, are non-functional buildings constructed purely for ornamental or aesthetic purposes. They often mimic the grandeur of classical temples, medieval castles, or exotic pagodas, adding a touch of fantasy and intrigue to their surroundings.

In West Yorkshire, follies are scattered throughout the county, offering a unique glimpse into the county's rich history and architectural heritage.

From the iconic Temple of Theseus in Temple Newsam Park to the hidden gem of Brackenhill Tower, each folly tells a fascinating story.

Temple of Theseus, Temple Newsam Park



Perhaps the most famous folly in West Yorkshire, the Temple of Theseus stands proudly in the picturesque Temple Newsam Park in Leeds. This magnificent structure was built in 1753 by Sir John Blencowe, a wealthy merchant and amateur architect, as a tribute to the Greek hero, Theseus.

The folly is a remarkable replica of a Greek temple, complete with Doric columns, a pediment adorned with sculptures, and a domed roof. Its

intricate carvings and elegant proportions make it a true architectural masterpiece.

Brackenhill Tower

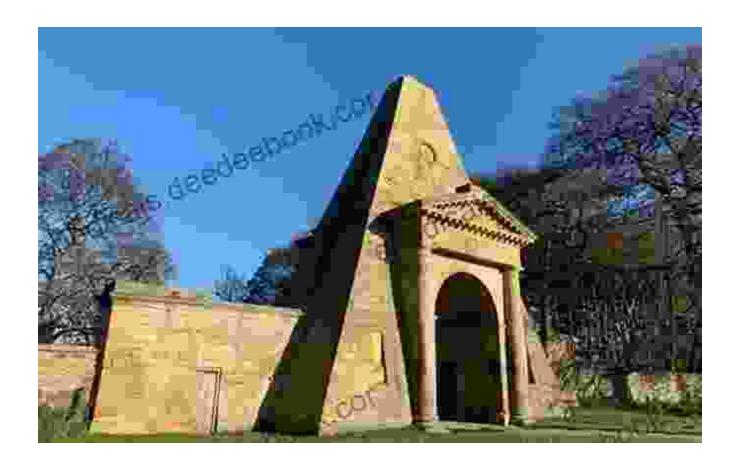


Hidden away in the secluded woodland of Brackenhill Park, near Mirfield, Brackenhill Tower is a charming and enigmatic folly. Built in 1777 by John Carr, a renowned architect, the tower resembles a medieval castle, complete with battlements, turrets, and a drawbridge.

Despite its imposing appearance, Brackenhill Tower was never intended for defense. Instead, it served as a retreat for the park's owner, Sir John

Armytage, who enjoyed entertaining guests in its atmospheric interior.

Priory Ruins, Nostell Priory



At Nostell Priory, near Wakefield, visitors can marvel at the enchanting Priory Ruins, a folly designed to resemble a ruined medieval priory. Built in 1768 by the 2nd Viscount Wentworth, the folly features crumbling walls, arched windows, and a central tower.

The ruins were not built on the site of an actual priory but were purely decorative, adding a touch of romantic nostalgia to the priory grounds.

Ashlar House, Wakefield



Located in the heart of Wakefield, Ashlar House is a peculiar folly that stands out for its unusual design. Built in 1820 by William Paley, the house resembles a large stone box, with a flat roof and plain walls.

However, upon closer inspection, visitors will notice intricate carvings on the walls, including depictions of Greek gods, animals, and mythical creatures. The house's enigmatic appearance has led to speculation about its intended purpose, with some suggesting it was a Masonic lodge or a meeting place for secret societies.

The follies of West Yorkshire are a testament to the creativity and imagination of their builders. These captivating structures add a touch of whimsy and enchantment to the county's landscape, inviting visitors to explore their fascinating history and architectural grandeur.

From the iconic Temple of Theseus to the hidden gem of Brackenhill Tower, each folly tells a unique story about the people who built them and the era in which they lived. They are a reminder that even the most seemingly insignificant structures can hold great historical and cultural significance.

So next time you find yourself in West Yorkshire, take some time to seek out these enchanting follies. They are sure to spark your imagination and transport you to a world of architectural wonder and historical intrigue.



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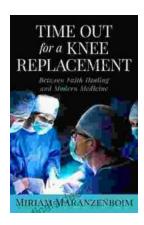
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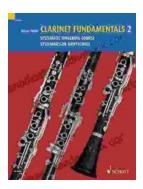


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