

# The Art of Censorship in Postwar Japan: Studies of the Weatherhead East Asian Institute

The Weatherhead East Asian Institute (WEAI) at Columbia University is a leading center for the study of East Asia. Founded in 1955, the WEAI offers a wide range of academic programs, including undergraduate and graduate degrees, as well as research fellowships and conferences. The WEAI's faculty is composed of leading scholars in the field of East Asian studies, and its research is regularly published in top academic journals.

One of the WEAI's core research areas is the history of censorship in Japan. Censorship has been a major force in Japanese society for centuries, and it has had a profound impact on the country's art, literature, and politics. The WEAI's research on censorship in Japan has helped to shed light on this important topic, and it has contributed to our understanding of the ways in which censorship can be used to control and shape society.



## The Art of Censorship in Postwar Japan (Studies of the Weatherhead East Asian Institute) by Kirsten Cather

★★★★☆ 4.7 out of 5

Language : English  
File size : 4387 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting: Enabled  
Word Wise : Enabled  
Print length : 336 pages



One of the most important aspects of the WEAI's research on censorship in Japan is its focus on the postwar period. After World War II, Japan underwent a major political and social transformation. The country's new constitution guaranteed freedom of speech and expression, but the government also continued to exercise a significant degree of control over the media and the arts. The WEAI's research has shown that censorship in postwar Japan was a complex and multifaceted phenomenon. It was used to suppress political dissent, to promote social conformity, and to protect the country's image abroad.

The WEAI's research on censorship in postwar Japan has also highlighted the role of the arts in resisting censorship. Artists and writers have long used their work to criticize the government and to challenge social norms. The WEAI's research has shown that the arts can be a powerful force for change, and that they can help to create a more open and democratic society.

The WEAI's research on censorship in postwar Japan is a valuable contribution to our understanding of this important topic. The WEAI's research has helped to shed light on the ways in which censorship can be used to control and shape society, and it has highlighted the role of the arts in resisting censorship. The WEAI's research is an important resource for scholars, policymakers, and anyone who is interested in the history of censorship in Japan.

The following are some of the key findings of the WEAI's research on censorship in postwar Japan:

- Censorship was a major force in Japanese society for centuries.
- Censorship was used to suppress political dissent, to promote social conformity, and to protect the country's image abroad.
- Censorship in postwar Japan was a complex and multifaceted phenomenon.
- The arts can be a powerful force for change, and they can help to create a more open and democratic society.

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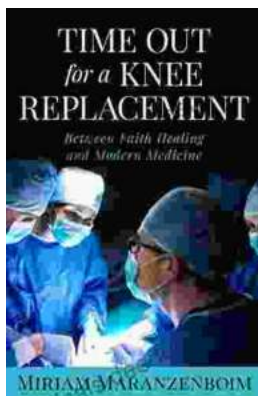
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