

Shalom Aleichem Piano Sheet Music Collection Part 13: Jewish Songs and Dances

Shalom Aleichem is a renowned Jewish writer and humorist, known for his works that capture the essence of Jewish life and culture. His legacy extends beyond literature, inspiring musicians and composers to create beautiful melodies based on his stories and poems. This piano sheet music collection presents a captivating selection of Jewish songs and dances, imbued with the spirit of Shalom Aleichem's writings.

Section 1: Traditional Jewish Melodies

1. Mah Nishtanah (Why Is This Night Different?)

SHALOM ALEICHEM

Tomer Adadli

—!! softly e poco (una)

Shalom Aleichem – Piano Sheet Music Collection Part 13 (Jewish Songs And Dances Arranged For Piano)

by Rimma Mykhailovska

4.8 out of 5

Language : English

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Text-to-Speech : Enabled

Screen Reader : Supported

Enhanced typesetting : Enabled

Print length : 160 pages

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X-Ray for textbooks : Enabled



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This beloved Passover song captures the essence of the holiday through its poignant melody. The sheet music includes both the original Yiddish lyrics and an English translation, making it accessible to performers and audiences alike.

2. Hava Nagila (Let's Be Happy)

The image shows a page of sheet music for the song "Shalom Aleichem" (Hava Nagila). The title "Shalom Aleichem" is at the top center. Below it, the instruction "For piano" and the tempo "♩ = 71" are written. The music consists of three staves of musical notation. The first staff starts with a forte dynamic (F) and a piano dynamic (P). The second staff begins with a piano dynamic (P). The third staff starts with a piano dynamic (P) and an instruction "And with". The music features various note patterns, including eighth and sixteenth notes, and rests. A large watermark reading "periodicals.deedeebooks.com" is diagonally across the page.

A staple of Jewish celebrations, Hava Nagila is a joyous and uplifting folk song that embodies the spirit of community and happiness. This arrangement features the traditional melody, with simplified harmonies and ornamentation suitable for both beginner and intermediate pianists.

3. Erev Shel Shoshanim (Evening of Roses)

The image shows a page of sheet music for the piano. At the top center, the title "Shalom Aleichem" is written in a bold, black, sans-serif font. Above the title, there is a small logo consisting of a stylized 'M' and 'Y' followed by the text "Meister Klavier". Below the title, the instruction "For piano" is written, followed by the tempo "♩ = 71". To the right of the title, the name "Tzvi Aviram" is printed. In the upper right corner, there is a note that reads "Digitized and Transcribed by themtmusictranscription.com". The music itself is arranged in three staves. The top staff consists of two treble clef staves, each with a key signature of one sharp (F#) and a common time signature (indicated by a 'C'). The middle staff is also in common time and has a bass clef. The bottom staff is in common time and has a bass clef. The music features various note heads, stems, and rests, with some notes having small dots above them. There are also several dynamic markings, including "p" (piano), "f" (forte), and "sp" (sforzando). The overall layout is clean and professional, typical of a printed music score.

This lyrical ballad evokes the beauty and tranquility of a summer evening. The sheet music includes both Yiddish and English lyrics, allowing performers to fully convey the song's poetic imagery.

Section 2: Shalom Aleichem-Inspired Compositions

4. Fiddler on the Roof (Main Theme)

The image shows the first page of sheet music for the "Fiddler on the Roof" main theme. The title "FIDDLER ON THE ROOF" is at the top, followed by "from the MUSICAL FIDDLER ON THE ROOF". The composer's name, "Words by SHLOMO HARNOV", and the music director, "Music by JERRY BOCK", are also mentioned. The tempo is indicated as "Moderately". The music consists of four staves: two for the piano (treble and bass) and two for the voice (soprano and alto). The lyrics are written in both Yiddish and English. The piano part includes dynamic markings like "f" (fortissimo) and "p" (pianissimo). The vocal part has several melodic lines, some with grace notes and slurs. The lyrics describe a scene of a fiddler on a roof, a woman in a blue dress, and a man in a white shirt. The copyright notice at the bottom reads: "© 1964 MUSICAL FIDDLER ON THE ROOF PRODUCTIONS, INC. All Rights Reserved. Used by Permission. All Rights Reserved Worldwide."

Jerry Bock's iconic composition serves as the main theme for the musical "Fiddler on the Roof," based on Shalom Aleichem's stories. This arrangement captures the vibrant energy of the original, with its memorable melody and dramatic harmonies.

5. Sunrise, Sunset (From Fiddler on the Roof)

Shalom Aleichem

Pappy
Swing 8ths

Voice

Piano *mf*

Dust Chimes I F G Chimes

Dust Chimes I F G Chimes

Dust Chimes I F G Chimes

Piano

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The musical score consists of three staves. The top staff is for Voice, with lyrics: "Shalom Aleichem" (first line), "Dust Chimes I F G Chimes" (second line), and "Dust Chimes I F G Chimes" (third line). The middle staff is for Piano, with dynamics "mf" and a tempo marking of "Piano". The bottom staff is also for Piano. The score includes a title "Shalom Aleichem" and a copyright notice at the bottom: "© 1929-2021 Viennese Music Inc. © 1921 Hirsch Co." and "XOYSongs". There is also a reference to "12447 - bySongs.com". The music features eighth-note patterns and rests.

Another beloved composition from "Fiddler on the Roof," Sunrise, Sunset is a poignant and moving song about love, loss, and the passage of time. The sheet music includes the complete lyrics, allowing performers to fully convey the song's emotional depth.

6. If I Were a Rich Man (From Fiddler on the Roof)

IF I WERE A RICH MAN
from the Musical **FIDDLER ON THE ROOF**

Words by SHELDON HARNICK
Music by JERRY BOCK

The sheet music consists of four staves of musical notation. The top staff is for the voice, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. The lyrics are:

If I were a rich man
All alone in the world,
Ding-dong ding-dong, ding-ding ding-ding.
All day long I'd sing
I never would get mad, they
Wouldn't care what I did
Ding-dong ding-dong, ding-ding ding-ding.

The second staff is for the piano, with a bass clef and a common time signature. It features harmonic chords and rests. The third staff is another piano staff, also in common time. The fourth staff is another piano staff, ending with a double bar line and repeat dots.

A playful and humorous tune that captures the aspirations and dreams of Tevye, the protagonist of "Fiddler on the Roof." This arrangement includes the memorable whistling melody and lively harmonies that have made this song a crowd-pleaser.

Section 3: Klezmer Music Adaptations

7. Odessa Bulgar (Klezmer Dance)

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Bulgar from Odessa
ודעטן בולגר • Bulgar from Odessa

The musical score consists of two staves. The top staff is for 'Violin melody' and the bottom staff is for 'Piano'. The score is in common time. The piano part provides harmonic support with sustained notes and chords. The violin part features a rhythmic pattern of eighth and sixteenth notes. The score includes dynamic markings such as 'f' (fortissimo), 'mf' (mezzo-forte), and 'p' (pianissimo). The piano part also includes 'Gm' (G major) and 'Dm' (D minor) chord labels. The score concludes with a 'FINE' marking.

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This lively and energetic klezmer dance is inspired by the vibrant musical traditions of Eastern Europe. The sheet music includes detailed ornamentation and improvisational sections, allowing pianists to explore their creativity and capture the spirit of klezmer music.

8. Freylekhs (Klezmer Dance)

Shalom Aleichem

**Pretty
Swingin' Shtetl**

Trumpet
Drum
Cymbal
F.
F.G.
Rachelle Weisz

Voice

Piano *mf*

Chorus: I Chabad Chabad

Bridge: Chabad Chabad

Voice: Fach blosz et di. Fach blosz et di. Fach blosz et di. Fach blosz et di.

Piano: Me loch mi. Me loch mi. Me loch mi. Me loch mi.

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A joyous and celebratory klezmer dance, Freylekhs is often played at weddings and other festive occasions. This arrangement combines traditional and contemporary elements, making it a versatile piece for both traditional and modern performances.

9. Bulgarish (Klezmer Dance)

Shalom Aleichem

Poppy Swing 8ths

Voice

Piano

Rachelle Nishimura

Dust Chabad I F G Chabad

Dust Chabad I F G Chabad

Dust Chabad I F G Chabad

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XOY Songs

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A musical score for "Shalom Aleichem" featuring vocal and piano parts. The vocal part is in soprano range and includes lyrics in Yiddish. The piano part provides harmonic support and includes dynamic markings like 'mf'. The score is divided into sections labeled 'Dust', 'Chabad', 'I', 'F', 'G', and 'Chabad'. The vocal part has lyrics: 'Shalom Aleichem' (twice), 'Fachtschokhale' (twice), 'Me'loch' (twice), and 'Me'loch' (twice). The piano part has dynamics like 'mf' and 'p'. The score is in common time and includes various clefs (treble, bass) and key signatures (D major, C major, F major, G major).

A soulful and introspective klezmer dance, Bulgarish features a haunting melody and evocative harmonies. This arrangement includes detailed fingering and dynamics, allowing pianists to fully express the emotional nuances of this beautiful piece.

This piano sheet music collection serves as a testament to the enduring legacy of Shalom Aleichem and his influence on Jewish culture. The melodies and compositions presented here capture the essence of Jewish traditions, customs, and stories, providing a musical journey that celebrates the rich heritage of the Jewish people. Whether performed in a concert hall or at a family gathering, these pieces are sure to resonate with audiences and leave a lasting impression.



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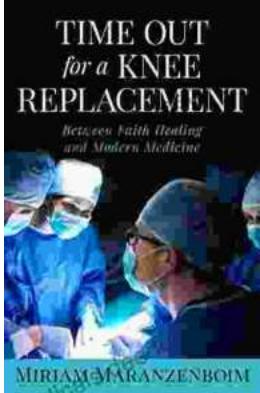
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