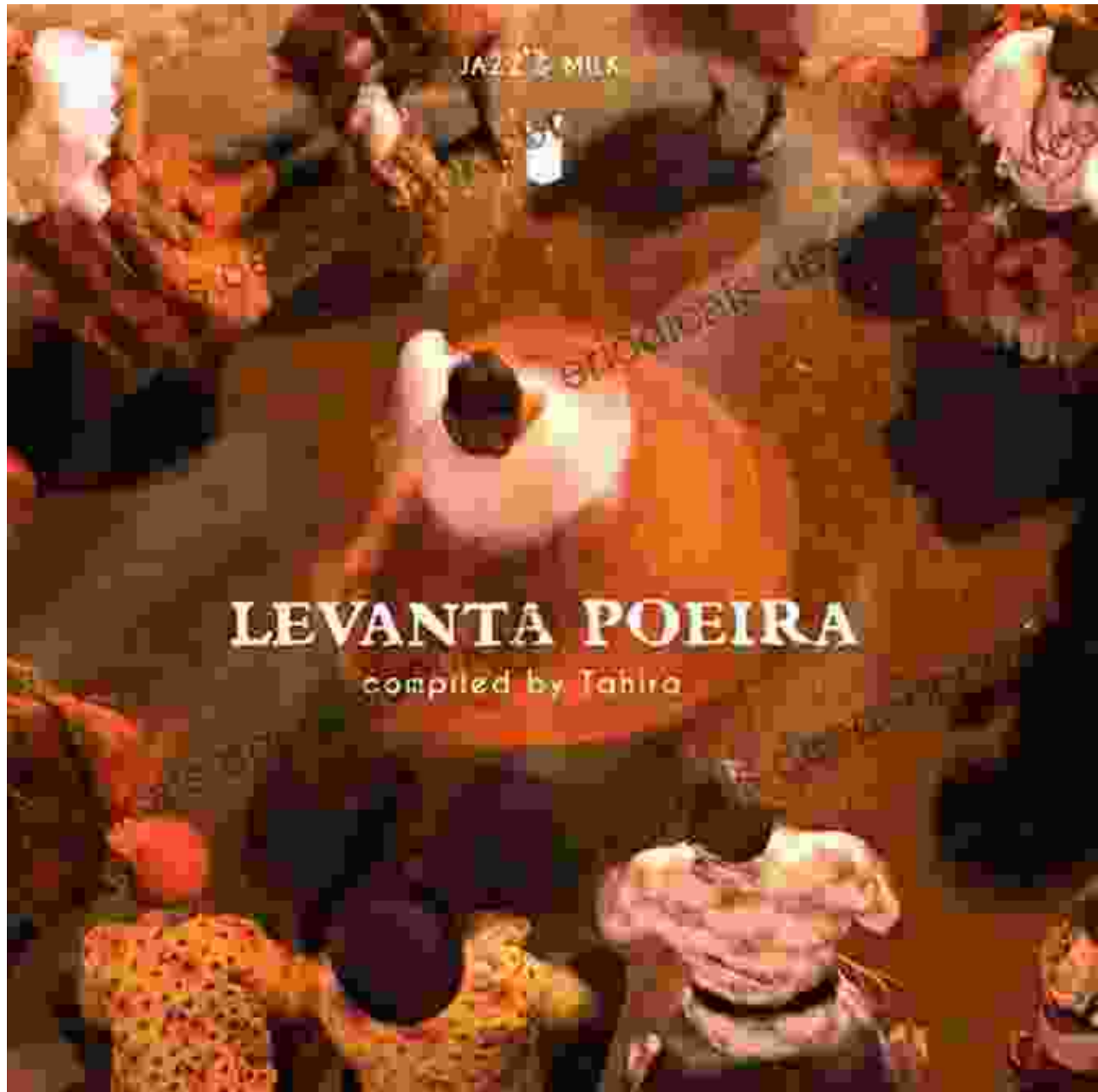


# Levanta o Poeira: Os Pintinhos no Terreiro, Sururu na Cidade, Choros for String - A Musical Journey into Brazilian Culture



Brazil is a country with a rich and vibrant musical culture, and the album "Levanta o Poeira" is a perfect example of the many musical genres that

have emerged from this melting pot of cultures. The album features three distinct styles of Brazilian music: *choro*, *samba*, and *forró*.



## Viola part: 3 Choros by Zequinha De Abreu for String Quartet: Levanta Poeira - Os Pintinhos No Terreiro - Sururu Na Cidade (3 Choros for String Quartet)

by Anabelle Bryant

★★★★☆ 4.4 out of 5

Language : English

File size : 6141 KB

Screen Reader: Supported

Print length : 34 pages



### Choro

Choro is a Brazilian instrumental music genre that originated in the late 19th century in Rio de Janeiro. It is characterized by its fast tempo, syncopated rhythms, and improvisational solos. The choro ensemble typically consists of a cavaquinho (a small four-stringed guitar), a violão (a six-stringed guitar), and a bandolim (a mandolin).

The track "Os Pintinhos no Terreiro" is a classic choro piece that is sure to get your feet tapping. The piece features a catchy melody and some amazing solos by the cavaquinho and violão players.

### Samba

Samba is a Brazilian dance music genre that originated in the early 20th century in Rio de Janeiro. It is characterized by its syncopated rhythms, call-and-response vocals, and a strong percussive element. The samba

ensemble typically consists of a tamborim (a small hand drum), a cuíca (a friction drum), and a cavaquinho.

The track "Sururu na Cidade" is a beautiful samba that showcases the genre's unique rhythms and melodies. The piece features a call-and-response vocal performance and some fantastic percussion playing.

## Forró

Forró is a Brazilian dance music genre that originated in the northeastern region of the country. It is characterized by its fast tempo, accordion-driven sound, and simple lyrics. The forró ensemble typically consists of an accordion, a zabumba (a large bass drum), and a triângulo (a triangle).

The track "Choros for String" is a unique forró piece that features a string quartet playing the traditional forró melodies. The piece is a beautiful blend of classical and Brazilian music traditions.

The album "Levanta o Poeira" is a wonderful to the many musical genres that have emerged from Brazil. The album features a variety of styles, from the fast-paced choro to the relaxed samba and the energetic forró. Whether you are a fan of Brazilian music or simply enjoy good music, this album is sure to please.



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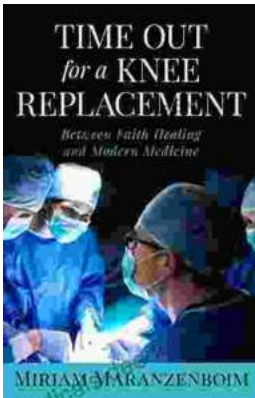
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