

Decibel Presents: The Stories Behind 25 Extreme Metal Masterpieces

Extreme metal is a genre of heavy metal music that is characterized by its aggression, speed, and technicality. It is often associated with dark and violent themes, and its lyrics frequently deal with topics such as death, violence, and the occult. Extreme metal has a long and storied history, dating back to the early 1980s, and it has spawned a wide range of subgenres, including death metal, black metal, grindcore, and sludge metal.

Over the years, extreme metal has produced some of the most iconic and influential albums in all of heavy metal. These albums have pushed the boundaries of the genre, and they have helped to define its sound and aesthetic. In this article, we will take a look at 25 of the most important extreme metal albums of all time, and we will tell the stories behind their creation.



Precious Metal: Decibel Presents the Stories Behind 25 Extreme Metal Masterpieces by Albert Mudrian

★★★★☆ 4.4 out of 5

Language : English
File size : 2728 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 379 pages

FREE

DOWNLOAD E-BOOK



1. Morbid Angel - Altars of Madness (1989)



Morbid Angel's debut album, *Altars of Madness*, is a groundbreaking work of extreme metal. It is one of the first albums to combine the aggression of death metal with the technicality of progressive metal, and it set a new standard for the genre. The album's lyrics are full of dark and violent imagery, and its music is characterized by its crushing weight and relentless intensity.

2. Dillinger Escape Plan - Calculating Infinity (1999)



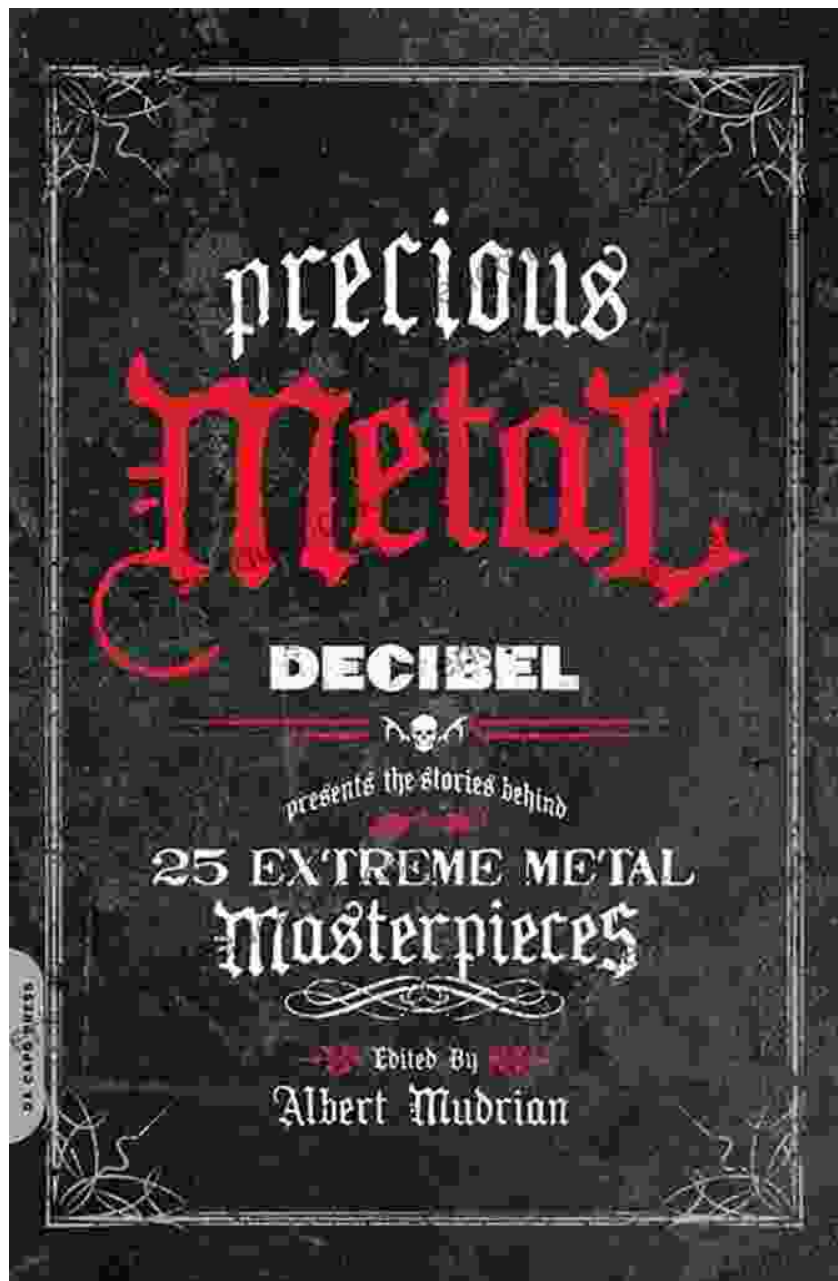
Dillinger Escape Plan's *Calculating Infinity* is a cerebral and chaotic masterpiece. The album is a blend of mathcore, grindcore, and jazz, and it features some of the most complex and challenging music ever recorded. The lyrics are full of abstract and surreal imagery, and the album's overall tone is one of paranoia and anxiety.

3. Cannibal Corpse - Tomb of the Mutilated (1992)



Cannibal Corpse's *Tomb of the Mutilated* is one of the most brutal and gory albums ever recorded. The album is full of graphic lyrics and sickening imagery, and its music is characterized by its relentless speed and aggression. *Tomb of the Mutilated* is a defining album of the death metal genre, and it remains one of the most controversial and extreme albums ever released.

4. Napalm Death - Scum (1987)



Napalm Death's *Scum* is one of the most important albums in the history of grindcore. The album is a short, sharp shock of noise and aggression, and it helped to define the sound of the genre. *Scum* is a groundbreaking album, and it remains one of the most influential grindcore albums of all time.

5. Fear Factory - Demanufacture (1995)



Fear Factory's *Demanufacture* is a groundbreaking album of industrial metal. The album is a concept album that tells the story of a man who is transformed into a machine. The album's music is a blend of heavy metal, industrial, and electronic music, and it features some of the most innovative and forward-thinking production in the history of metal.

6. Meshuggah - Destroy Erase Improve (1995)



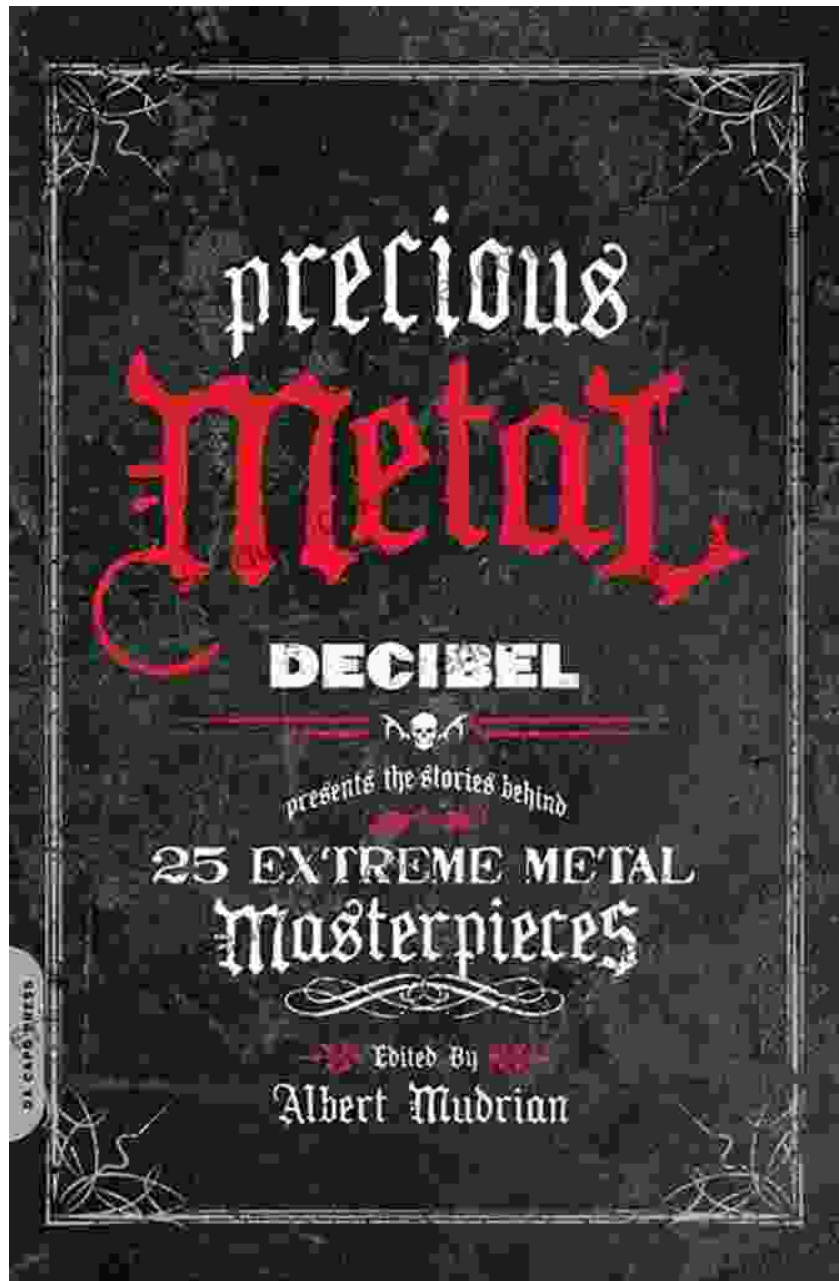
Meshuggah's *Destroy Erase Improve* is a landmark album of progressive metal. The album is characterized by its complex and polyrhythmic music, which is often played in odd time signatures. The album's lyrics are full of philosophical and existential themes, and it is considered to be one of the most important albums in the history of metal.

7. Converge - Jane Doe (2001)



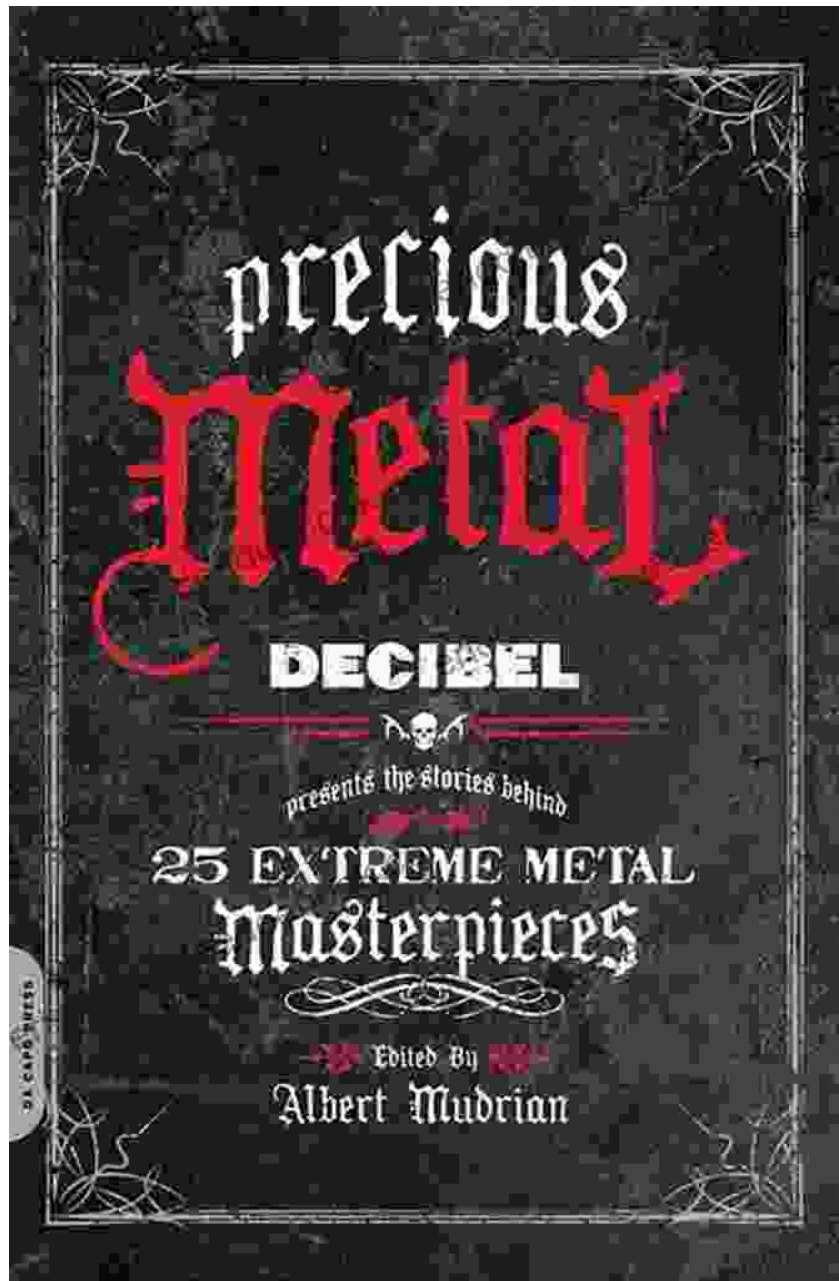
Converge's Jane Doe is a masterpiece of hardcore punk. The album is a concept album that tells the story of a woman who is struggling with addiction and depression. The album's music is characterized by its aggression and intensity, and its lyrics are full of raw emotion and despair. Jane Doe is a powerful and moving album, and it is considered to be one of the most important hardcore punk albums of all time.

8. Mastodon - Leviathan (2004)

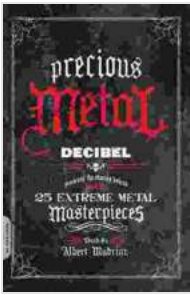


Mastodon's *Leviathan* is a concept album that tells the story of *Moby Dick*. The album's music is a blend of progressive metal, sludge metal, and doom metal, and it features some of the most complex and adventurous songwriting in the history of metal. *Leviathan* is a masterpiece of the genre, and it is considered to be one of the most important metal albums of the 2000s.

9. Opeth - Blackwater Park (2001)



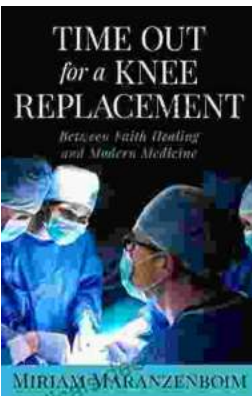
Opeth's Blackwater Park is a landmark album of progressive metal. The album is a concept album that tells the story of a man who is struggling with depression and suicidal thoughts. The album's music is a blend of heavy metal, progressive rock, and folk music, and it features some of the most beautiful and haunting melodies in the history of metal. Blackwater Park is



Precious Metal: Decibel Presents the Stories Behind 25 Extreme Metal Masterpieces by Albert Mudrian

★★★★☆ 4.4 out of 5

Language : English
File size : 2728 KB
Text-to-Speech : Enabled
Screen Reader : Supported
Enhanced typesetting : Enabled
Word Wise : Enabled
Print length : 379 pages



Time Out for Knee Replacement: Essential Information for Patients Undergoing Total Knee Arthroplasty

Total knee replacement (TKR) is a surgical procedure that involves replacing the damaged knee joint with an artificial implant. It is a common...



Clarinet Fundamentals: A Systematic Fingering Course for Beginners

Welcome to the exciting world of clarinet playing! Whether you're a complete beginner or have some prior musical experience, our systematic fingering course is...

