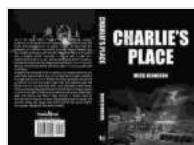


# Charlie Place: The Life and Music of St. Louis Blues Legend



## Early Life and Career

Charlie Place was born in St. Louis, Missouri, on March 20, 1926. His father was a bricklayer, and his mother worked as a maid. Place grew up in a musical family, and he started playing the harmonica at a young age.



### Charlie's Place by Sam Staley

★★★★★ 5 out of 5

Language : English  
File size : 351 KB  
Text-to-Speech : Enabled  
Screen Reader : Supported  
Enhanced typesetting : Enabled  
Word Wise : Enabled  
Print length : 275 pages



In the 1940s, Place began playing professionally with local bands. He quickly developed a reputation as a talented harmonica player, and he soon became a fixture on the St. Louis blues scene.

## **The St. Louis Blues**

The St. Louis blues is a style of blues music that developed in the early 20th century. It is characterized by its slow tempo, mournful melodies, and emotional lyrics.

Place was one of the most influential figures in the development of the St. Louis blues. His harmonica playing was a key part of the sound of the St. Louis blues, and his songs often dealt with themes of love, loss, and heartache.

## **Collaboration with Muddy Waters**

In the 1950s, Place began collaborating with Muddy Waters, one of the most important blues musicians of all time. Place played harmonica on several of Waters' recordings, including the classic songs "Hoochie Coochie Man" and "Rollin' Stone."

Place's collaboration with Waters helped to bring the St. Louis blues to a wider audience. He also played a key role in the development of Chicago blues, which is a more electrified and upbeat style of blues music.

## **Later Career**

Place continued to perform and record throughout the 1960s and 1970s. He released several albums as a solo artist, and he also collaborated with other blues musicians, such as Big Mama Thornton and John Lee Hooker.

In the 1980s, Place began to experience health problems. He suffered a stroke in 1986, which left him partially paralyzed. Despite his health problems, Place continued to perform and record until his death in 1993.

## **Legacy**

Charlie Place was one of the most important figures in the history of the St. Louis blues. His harmonica playing was a key part of the sound of the St. Louis blues, and his songs often dealt with themes of love, loss, and heartache.

Place's collaboration with Muddy Waters helped to bring the St. Louis blues to a wider audience. He also played a key role in the development of Chicago blues.

Place's music continues to be enjoyed by fans of blues music around the world. He is remembered as one of the greatest harmonica players of all time.

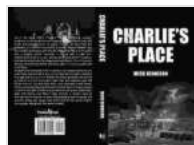
## **Discography**

- *Charlie Place Plays the Blues* (1958)
- *Charlie Place and the Blues* (1960)
- *Charlie Place with Dixon and Hooker* (1962)
- *Charlie Place and the Big Mama* (1963)

- *Charlie Place at the Living Blues* (1977)
- *Charlie Place: The Blues* (1987)

## Awards and Honors

- Grammy Award for Best Traditional Blues Album (1990) for *Midnight Blues*
- Inducted into the St. Louis Blues Hall of Fame (1991)
- Inducted into the Blues Hall of Fame (2007)



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