Bring Me The Horizon: Heavy Sounds From The Steel City

Bring Me The Horizon are a British rock band formed in Sheffield in 2004. The band consists of lead vocalist Oliver Sykes, guitarist Lee Malia, bassist Matt Kean, drummer Matt Nicholls, and keyboardist Jordan Fish. Bring Me The Horizon have released six studio albums, one live album, one EP, and twenty-one singles. The band's music has been described as a mix of metalcore, deathcore, and electronica, and they have been credited with helping to popularize the metalcore genre. Bring Me The Horizon have toured extensively throughout their career, and they have performed at major festivals such as Download Festival, Warped Tour, and Coachella. The band has also won several awards, including two Kerrang! Awards and an Alternative Press Music Award.



Bring Me the Horizon - Heavy Sounds from the Steel

City by Hal Leonard

★★★★ 4.6 out of 5

Language : English

File size : 959 KB

Text-to-Speech : Enabled

Enhanced typesetting : Enabled

Word Wise : Enabled

Print length : 292 pages

Screen Reader : Supported



Early years

Bring Me The Horizon were formed in 2004 by Oliver Sykes, Lee Malia, Matt Kean, and Matt Nicholls. The band's name was inspired by the 2003 film Pirates of the Caribbean: The Curse of the Black Pearl. Bring Me The Horizon released their debut EP, This Is What the Edge of Your Seat Was Made For, in 2004. The EP was a critical and commercial success, and it helped to raise the band's profile. Bring Me The Horizon's debut album, Count Your Blessings, was released in 2006. The album was a critical and commercial success, and it helped to further raise the band's profile. Bring Me The Horizon's second album, Suicide Season, was released in 2008. The album was a critical and commercial success, and it helped to solidify the band's place as one of the most popular metalcore bands in the world.

Recent years

Bring Me The Horizon's third album, There Is a Hell Believe Me I've Seen It. There Is a Heaven Let's Keep It a Secret., was released in 2010. The album was a critical and commercial success, and it helped to further raise the band's profile. Bring Me The Horizon's fourth album, Sempiternal, was released in 2013. The album was a critical and commercial success, and it helped to further cement the band's place as one of the most popular metalcore bands in the world. Bring Me The Horizon's fifth album, That's the Spirit, was released in 2015. The album was a critical and commercial success, and it helped to further expand the band's fan base. Bring Me The Horizon's sixth album, Amo, was released in 2019. The album was a critical and commercial success, and it helped to further solidify the band's place as one of the most popular rock bands in the world.

Musical style

Bring Me The Horizon's music has been described as a mix of metalcore, deathcore, and electronica. The band's early music was heavily influenced by metalcore bands such as Killswitch Engage and As I Lay Dying. However, the band's sound has evolved over the years, and they have incorporated elements of electronica and other genres into their music. Bring Me The Horizon's music is often characterized by its heavy guitars, aggressive vocals, and electronic elements. The band's lyrics often deal with dark and personal themes such as depression, anxiety, and addiction.

Cultural impact

Bring Me The Horizon have been credited with helping to popularize the metalcore genre. The band's music has been praised for its originality and aggression, and they have been cited as an influence by many younger metalcore bands. Bring Me The Horizon have also been praised for their willingness to experiment with different musical styles, and they have helped to push the boundaries of the metalcore genre. Bring Me The Horizon are one of the most popular rock bands in the world, and they have sold millions of albums and singles worldwide. The band has also won several awards, including two Kerrang! Awards and an Alternative Press Music Award. Bring Me The Horizon are a highly influential band, and they have helped to shape the sound of modern rock music.

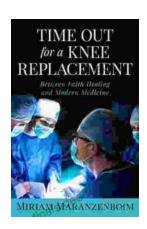


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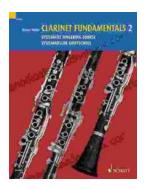
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