And Here Am Oberon: A Modern Play for a Modern Age



And Here I Am (Oberon Modern Plays) by Hassan Abdulrazzak

★ ★ ★ ★ ★ 5 out of 5 Language : English File size : 22483 KB Text-to-Speech : Enabled Screen Reader : Supported Enhanced typesetting: Enabled Word Wise : Enabled Print length : 179 pages Lending : Enabled



And Here Am Oberon is a modern play that reimagines Shakespeare's A Midsummer Night's Dream in a contemporary setting. The play was written by Irish playwright Conor McPherson in 2001 and has been performed around the world to critical acclaim. McPherson's adaptation is a faithful retelling of the original story, but it also updates the language and setting to make the play more accessible to modern audiences.

The play follows the story of four young lovers who are caught up in a magical love triangle. Demetrius is in love with Helena, but Helena is in love with Lysander. Lysander is in love with Hermia, but Hermia is in love with Demetrius. Oberon, the king of the fairies, uses his magic to help the lovers find their true love.

McPherson's adaptation of A Midsummer Night's Dream is a beautiful and moving play that explores themes of love, identity, and the power of imagination. The play is a reminder that love is not always easy, but it is always worth fighting for.

Themes

And Here Am Oberon explores a number of themes that are relevant to modern audiences. These themes include:

- Love: The play is a celebration of love in all its forms. It shows that love can be messy, complicated, and even painful, but it is also one of the most powerful forces in the world.
- Identity: The play explores the question of who we are and how we define ourselves. The characters in the play are all searching for their true selves, and they must overcome a number of challenges in order to find their identity.
- **Imagination:** The play shows the power of imagination to transform our lives. The characters in the play use their imagination to create a world of their own, and they find that this world can be more beautiful and fulfilling than the real world.

Characters

The characters in And Here Am Oberon are all well-developed and relatable. They are people who are struggling to find their place in the world, and they are all searching for love and acceptance. The main characters in the play include:

- **Oberon:** The king of the fairies, Oberon is a powerful and mischievous character. He uses his magic to help the lovers find their true love, but he also enjoys playing tricks on them.
- Titania: The queen of the fairies, Titania is a beautiful and compassionate character. She is deeply in love with Oberon, and she is always willing to help those in need.
- Demetrius: A young man who is in love with Helena, Demetrius is a proud and arrogant character. He is not afraid to use his power to get what he wants, but he is also capable of great kindness.
- Helena: A young woman who is in love with Demetrius, Helena is a kind and gentle character. She is always willing to forgive Demetrius for his faults, and she is always hopeful that he will one day return her love.
- Lysander: A young man who is in love with Hermia, Lysander is a brave and passionate character. He is not afraid to stand up for what he believes in, and he is always willing to fight for his love.
- Hermia: A young woman who is in love with Lysander, Hermia is a strong and independent character. She is not afraid to defy her father's wishes, and she is always willing to follow her heart.

Setting

And Here Am Oberon is set in a contemporary world. The play takes place in a forest, but the forest is not a magical place. It is a real forest, with all the dangers and challenges that come with it. The characters in the play must learn to navigate the forest and find their way back to safety. The forest is a symbol of the challenges that we all face in life. It is a place

where we can get lost and confused, but it is also a place where we can find our true selves.

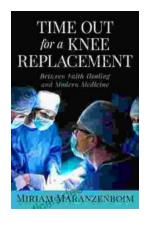
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